

The Swords of Sadness

Sanctus

Dropped D

⑥ = D

♩ = 125

1 Wind Effect

dist. guit.

Musical notation for measures 1-3. Treble clef, key signature of two sharps (F# and C#), 12/8 time signature. Measure 1 has a whole rest. Measure 2 has a dotted quarter note G4 and an eighth note F#4. Measure 3 has a dotted quarter note G4 and an eighth note F#4. The guitar part shows fret numbers 12 and 10 for measure 2, and 0 for measure 3.

Musical notation for measures 4-6. Measure 4 has a dotted quarter note G4 and an eighth note F#4. Measure 5 has a dotted quarter note G4 and an eighth note F#4. Measure 6 has a dotted quarter note G4 and an eighth note F#4. The guitar part shows fret numbers 0, (0), and 12/10 for measures 4, 5, and 6 respectively.

Musical notation for measures 7-9. Measure 7 has a dotted quarter note G4 and an eighth note F#4. Measure 8 has a dotted quarter note G4 and an eighth note F#4. Measure 9 has a dotted quarter note G4 and an eighth note F#4. The guitar part shows fret numbers (0), 0, and (0) for measures 7, 8, and 9. A P.M. (pedal point) section starts at measure 9 with notes 5, 4, 3 on the bass strings.

Musical notation for measures 10-13. Measure 10 has a dotted quarter note G4 and an eighth note F#4. Measure 11 has a dotted quarter note G4 and an eighth note F#4. Measure 12 has a dotted quarter note G4 and an eighth note F#4. Measure 13 has a dotted quarter note G4 and an eighth note F#4. The guitar part shows fret numbers 0, (0), 12/10, 0, and (0) for measures 10, 11, 12, and 13. A P.M. section starts at measure 13 with notes 5, 4, 3 on the bass strings.

Musical notation for measures 14-17. Measures 14-17 feature a dense, rhythmic pattern of eighth notes. The guitar part shows fret numbers 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 for measures 14-15, 7-5 for measure 16, and 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 for measure 17. P.M. sections are indicated for measures 14-15 and 16-17.

♩ = 210

18 19 20 21

P.M. - - 1 P.M. P.M. - - 1 *sl.* P.M. - - - - - 1 P.M. - - - - - 1 P.M. *sl.*

TAB

22 23 24 25

P.M. - - 1 P.M. P.M. - - 1 *sl.* P.M. - - 1 P.M. - - 1 P.M. P.M. - - 1 *sl.* P.M. - - 1

TAB

♩ = 218

26 27 28 29

P.M. - - - - - 1 P.M. - - - - - 1 P.M. - - - - - 1 *sl.*

TAB

Verse 1

30 31 32 33

P.M. - - - - - 1 P.M. - - - - - 1 P.M. - - - - - 1 *sl.* 3x

TAB

♩ = 110

Chorus 1

34 35

P.M. - - - 1 P P.M. - - - 1 4x

TAB

36 37

P.M. - - - 1 P.M. P.M. - - - 1 *sl.* P.M. - - - 1 P.M. P.M. - - - 1 *sl.* P.M. - - - 1

TAB

♩ = 218

38

39

P.M. -----

P.M. -----

TAB

5 0 0 0 8 8 5 7 5 | 3 3 0 0 8 8 5 7 5

40

41

P.M. -----

sl.

sl.

TAB

5 5 0 0 8 8 5 7 5 | 3 1 X X 3 1 3 2 2 3 3

42 Verse 2

43

P.M. -----

P.M. -----

TAB

5 0 0 0 8 8 5 7 5 | 3 3 0 0 8 8 5 7 5

44

45

P.M. -----

sl.

sl.

TAB

5 5 0 0 8 8 5 7 5 | 3 1 X X 3 1 3 2 2 3 3

♩ = 110

46 Chorus 2

47

P.M. ---

p

p

P.M. ---

TAB

0 0 0 8 7 8 6 5 0 6 5 6 | 0 0 0 8 7 3 3 1 3

♩ = 134

48 Pre Solo

49

P.M.

P.M.

P.M. ----

P.M.

TAB

0 0 0 0 1 0 0 0 3 | 2 3 0 0 1 0 3 2

50

P.M. P.M. P.M. ---- P.M.

TAB

0	0	0	0	1	0	0	0	3	2	3	0	0	1	0	3	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

52 Guitar Solo

P.M. P.M. P.M. ---- P.M.

TAB

0	0	0	0	1	0	0	0	3	2	3	0	0	1	0	3	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

54

P.M. P.M. P.M. ---- P.M.

TAB

0	0	0	0	1	0	0	0	3	2	3	0	0	1	0	3	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

56 $\text{♩} = 163$

P.M. ---- P.M. ---- P.M. ---- P.M. ----

TAB

0	0	0	0	/5	0	0	0	0	/5	0	0	0	/5	0	0	0	4	4	4	4	4	4	4	5	4	4
0	0	0	0	5	0	0	0	0	5	0	0	0	5	0	0	0	2	2	2	2	2	2	2	3	2	0

59

P.M. ---- P.M. ---- P.M. ---- P.M. ---- P.M. ----

TAB

4	4	4	4	4	4	4	5	4	4	0	0	0	0	/5	0	0	0	/5	0	0	0	/5	0	0	0
4	4	4	4	4	4	4	5	4	4	0	0	0	0	5	0	0	0	0	0	0	0	5	0	0	0
2	2	2	2	2	2	2	3	2	0	0	0	0	0	5	0	0	0	0	0	0	0	5	0	0	0

62 $\text{♩} = 180$

P.M. ----

TAB

4	4	4	4	4	4	4	5	4	4	4	4	4	4	4	4	5	4	4	7	X	7	X	10
4	4	4	4	4	4	4	5	4	4	4	4	4	4	4	4	5	4	4	5	X	5	X	8
2	2	2	2	2	2	2	3	2	0	2	2	2	2	2	2	3	2	0	0	X	5	X	8

65 P P 66 67 P P

TAB 5/3 X 5/3 3 0 3 0 | 7/5 X 7/5 X 10/8 | 5/3 X 5/3 3 0 3 0

68 69 P P 70

TAB 7/5 X 7/5 X 10/8 | 5/3 X 5/3 3 0 3 0 | 7/5 X 7/5 X 10/8

$\text{♩} = 185$

Bridge: Our fans, our crowd...

71 P P 72 73 P P P

TAB 5/3 X 5/3 3 0 3 0 | 0 X 0 0 X 0 | 0 0 5/3 3 0 3 0

74 75 P P 76

TAB 0 X 0 0 X 0 | 0 0 5/3 3 0 3 0 | 0 X 0 0 X 0

77 P P P 78 79 P P

TAB 0 0 5/3 3 0 3 0 | 0 X 0 0 X 0 | 0 0 5/3 3 0 3 0

$\text{♩} = 180$

Dual Lead (Al & Mike)

80 81 82

TAB 12 12 12 12 9 10 | 10 full 9 10 | 9 10 12 7 8 10

