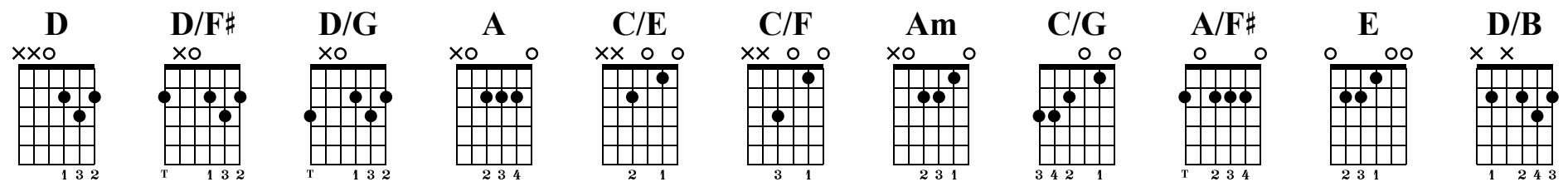


CS: Slash Chords

The-Art-of-Guitar.com



Standard tuning

♩ = 80

Progression 1

Repeat this line 3 more times

Chord progression 1: D, D/F#, D/G, A

4/4 time signature, key of D major. Measure 1: D (fret 1). Measure 2: D/F# (fret 2). Measure 3: D/G (fret 3). Measure 4: A (fret 4). Each measure is repeated 4 times (4x).

Tablature (TAB) for each measure:

- Measure 1 (D): 2 3 3 0 | 2 3 3 0
- Measure 2 (D/F#): 2 2 0 0 | 2 2 0 0
- Measure 3 (D/G): 2 3 0 0 | 2 3 0 0
- Measure 4 (A): 0 2 2 0 | 0 2 2 0

Progression 2

Repeat this line 3 more times

Chord progression 2: C/E, C/F, Am, C/G

4/4 time signature, key of C major. Measure 5: C/E (fret 5). Measure 6: C/F (fret 6). Measure 7: Am (fret 7). Measure 8: C/G (fret 8). Each measure is repeated 4 times (4x).

Tablature (TAB) for each measure:

- Measure 5 (C/E): 0 1 0 2 | 0 1 0 2
- Measure 6 (C/F): 0 1 0 3 | 0 1 0 3
- Measure 7 (Am): 0 1 2 0 | 0 1 2 0
- Measure 8 (C/G): 0 1 2 3 | 0 1 2 3

Progression 3 (2 Lines)

Chord progression 3 (Line 1): A, A/F#, E, D/B

4/4 time signature, key of D major. Measure 9: A (fret 9). Measure 10: A/F# (fret 10). Measure 11: E (fret 11). Measure 12: D/B (fret 12). Each measure is repeated 4 times (4x).

Tablature (TAB) for each measure:

- Measure 9 (A): 0 2 2 0 | 0 2 2 0
- Measure 10 (A/F#): 0 2 2 2 | 0 2 2 2
- Measure 11 (E): 0 1 2 0 | 0 1 2 0
- Measure 12 (D/B): 2 3 2 2 | 2 3 2 2

Chord progression 3 (Line 2): A, A/F#, E, D

4/4 time signature, key of D major. Measure 13: A (fret 9). Measure 14: A/F# (fret 10). Measure 15: E (fret 11). Measure 16: D (fret 16). Each measure is repeated 4 times (4x).

Tablature (TAB) for each measure:

- Measure 13 (A): 0 2 2 0 | 0 2 2 0
- Measure 14 (A/F#): 0 2 2 2 | 0 2 2 2
- Measure 15 (E): 0 1 2 0 | 0 1 2 0
- Measure 16 (D): 2 3 2 0 | 2 3 2 0