

CS: Drop D Muted Alt Picking

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Dropped D

⑥ = D

♩ = 97

dist. guit.

The guitar TAB is written for a distorted guitar in 4/4 time with a tempo of 97 BPM. It consists of 21 measures. The key signature is one flat (B-flat), and the tuning is Drop D (D A B C E A). The notation includes fret numbers (5, 7, 3, 8, 6, 5) and pickup markings (P.M.) with dotted lines indicating muted notes. The bass line features a consistent pattern of muted notes (0 0 0 0) with occasional fretted notes (5 7, 3 5, 8 6, 5 7, 5 3, 5 7). The treble line is mostly muted (0 0 0 0) with some fretted notes (5 7, 8 7, 5 7, 5 7, 5 7, 5 7). The piece concludes with a final chord of D (circled 6) and a whole note rest (circled 5).