

# 2nd Inversion Triads

Standard tuning

$\text{♩} = 120$

Four Triads (1st String Set)

s. guit.

4/4

1 C/G 2 Cm/G 3 Cdim/G $\flat$  4 Caug/G $\sharp$

Four Triads (2nd String Set)

5 C/G 6 Cm/G 7 Cdim/G $\flat$  8 Caug/G $\sharp$

Four Triads (3rd String Set)

9 C/G 10 Cm/G 11 Cdim/G $\flat$  12 Caug/G $\sharp$

Four Triads (4th String Set)

<b>C/G</b>	<b>Cm/G</b>	<b>Cdim/G<sup>b</sup></b>	<b>Caug/G<sup>#</sup></b>
TAB 12 13 12	TAB 11 13 12	TAB 11 13 11	TAB 12 13 13
(0) (1) (0)			(0) (1) (1)

Progression (1st String Set)

<b>C/G</b>	<b>C<sup>#</sup>dim/G</b>	<b>Dm/A</b>	<b>G/D</b>	<b>Gaug/D<sup>#</sup></b>
TAB 2 3 3	TAB 2 4 3	TAB 3 5 5	TAB 9 10 10	TAB 9 10 11

Progression (2nd String Set)

<b>C/G</b>	<b>C<sup>#</sup>dim/G</b>	<b>Dm/A</b>	<b>G/D</b>	<b>Gaug/D<sup>#</sup></b>
TAB 9 10 10	TAB 9 11 10	TAB 10 12 12	TAB 4 5 5	TAB 4 5 6

Progression (3rd String Set)

<b>C/G</b>	<b>C<sup>#</sup>dim/G</b>	<b>Dm/A</b>	<b>G/D</b>	<b>Gaug/D<sup>#</sup></b>
TAB 5 5 5	TAB 5 6 5	TAB 6 7 7	TAB 12 12 12	TAB 12 12 13

Progression (4th String Set)

<b>C/G</b>	<b>C<sup>#</sup>dim/G</b>		<b>G/D</b>
TAB 12 13 12	TAB 12 14 12	TAB (0) (2) (0)	TAB 1 3 2
(0) (1) (0)			TAB 7 8 7
			TAB 7 8 8