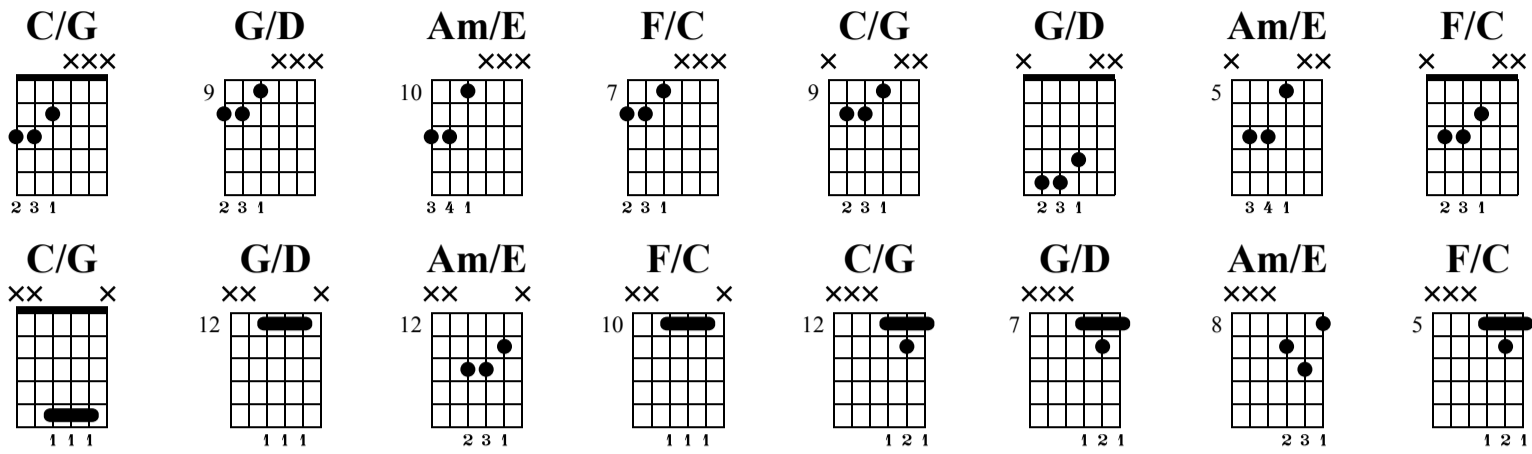


# CS: Triads (Second Inversion)

The-Art-of-Guitar.com



Standard tuning  
♩ = 120

od.guit.

**C/G** **G/D**

1 2 3 4

**Am/E** **F/C**

5 6 7 8

**C/G** **G/D**

9 10 11 12

**Am/E** **F/C**

13 14 15 16

**C/G** **G/D**

17 18 19 20

Detailed description: This block contains the musical notation for the piece. It consists of five systems, each with a treble clef staff and a guitar tablature staff. The first system covers measures 1-4, the second 5-8, the third 9-12, the fourth 13-16, and the fifth 17-20. Each system is divided into two measures by a vertical line. Above the treble staff, the chord name (C/G, G/D, Am/E, or F/C) is written above the first measure of each system. Measure numbers 1 through 20 are placed above the first note of each measure. The tablature staff shows the fret numbers for each string (T, A, B) and includes fingerings (1-4) and accents (acc) above notes. The piece ends with a double bar line at the end of measure 20.

**Am/E** **F/C**

21 22 23 24

TAB: 14 14 14 | 14 14 | 10 10 10 | 10 10

**C/G** **G/D**

25 26 27 28

TAB: 13 12 12 | 13 12 | 8 7 7 | 8 7

**Am/E** **F/C**

29 30 31 32

TAB: 10 9 9 | 10 9 | 6 5 5 | 6 5

**C/G**

33 34

TAB: 2 3 3 | (2) (3) (3)